

THEATRE FOR A NEW AUDIENCE



ANNUAL SPRING
GALA

Celebrating Shakespeare's Birthday

Monday, April 27, 2026

Gala Co-Chairs

Kathleen C. Walsh Barbara M. Vogelstein

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Matthew Fishbein and Gail Stone
Larry M. and Maria-Luisa Loeb
Audrey Heffernan Meyer and Danny Meyer
Philip R. and Janet Rotner
Doug Steiner

*Cordially invite you to attend
Theatre for a New Audience's*

ANNUAL SPRING GALA

Celebrating Shakespeare's Birthday

Monday, April 27, 2026

Featuring

The presentations of
The Samuel H. Scripps Award for Extraordinary Artistic Achievement to

MICHAEL SHANNON

Presented by Paul Sparks

and

The *Life in Art* Award to

MONICA GERARD-SHARP

Presented by Simon Godwin

CIPRIANI 25 Broadway, New York City

6:00PM Cocktail Hour and Silent Auction

7:00PM Seated Dinner, Awards Presentation, Live Auction

Festive Attire

Responses received by April 16, 2026 will be included in the evening's program.

Lead Sponsor

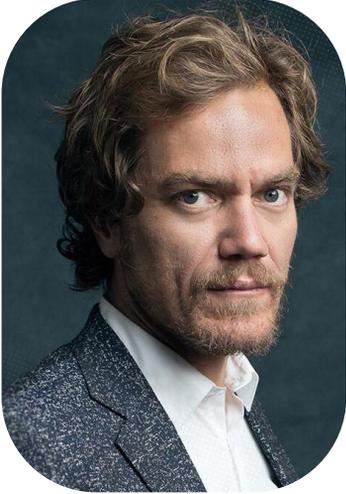
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Samuel H. Scripps Award MICHAEL SHANNON

Michael Shannon is an Academy Award, Golden Globe, and Tony Award nominated actor. At TFANA: Estragon in Beckett's *Waiting for Godot* and Denis Johnson's *Des Moines*, directed by Arin Arbus, and Ionesco's *The Killer*, directed by Tony Award winner Darko Tresnjak. He also collaborated with Arbus on Broadway in Terrence McNally's *Frankie and Johnny in the Clair de Lune* (with Audra McDonald). In 2023 Shannon made his film directorial debut with *Eric LaRue*, based on the 2022

Brett Neveu play that debuted at Chicago's A Red Orchid Theatre (of which Shannon is a founder). Shannon starred in the Showtime/Paramount+ limited series *George & Tammy* with Jessica Chastain and in the Netflix limited series *Death by Lightning*. Recent film credits include *The End*, *Nuremberg*, and Jeff Nichols' 2023 *The Bikeriders* (previous collaborations with Nichols include *Loving*, *Hank the Cowdog*, *Midnight Special*, *Take Shelter*, *Mud*, and *Shotgun Stories*).



Life in Art Award MONICA GERARD-SHARP

Monica Gerard-Sharp is President of Monali Media, investing in theatre, media, ventures, and equities, and is a partner of Corporate Partners Investment Alliance. A former Time Inc. executive and digital media pioneer, she also held senior roles at Disney/CapCities/ABC, USA Network, and the United Nations. A keen patron of the arts and education, she is a TFANA Board Member Emerita and led Major Gifts for TFANA's \$69M Capital Campaign that built and opened Polonsky Shakespeare

Center. She founded Royal Court Theatre's US board, serves on the National Theatre's US board, and supports American Ballet Theatre. In education, she created various scholarships and for 12 years has selected outstanding post-grad immigrants to be awarded the prestigious Paul & Daisy Soros Fellowship for New Americans.

www.monalimedia.com

Photo credit: Photography by Jason Bell @ 2026

THEATRE FOR A NEW AUDIENCE

Founded in 1979 by Jeffrey Horowitz, and now led by Artistic Director Arin Arbus and Executive Director Dorothy Ryan, Theatre for a New Audience is home for Shakespeare and other contemporary playwrights. It nurtures artists, culture, and community.

TFANA has a special place in New York. It believes new plays and old plays should be produced together to promote a dialogue between the language and ideas of Shakespeare and diverse authors, past and present. TFANA also supports ongoing development for artists through its Merle Debuskey Studio Program.

TFANA has played nationally, internationally, on and Off-Broadway. In 2001, it became the first American theatre invited to bring a production of Shakespeare to the Royal Shakespeare Company in Stratford-upon-Avon.

In 2013, TFANA opened its first permanent home in the Brooklyn Cultural District: Polonsky Shakespeare Center (PSC), which includes the 299-seat Samuel H. Scripps Mainstage and the 50-seat Theodore C. Rogers Studio. PSC is a home for plays that range from the Greeks, to Shakespeare, to today's playwrights.

TFANA is committed to a civic role, providing plays, humanities activities, and economic access for audiences of all ages and backgrounds, including \$20 tickets for those aged 30 and under and full-time students of any ages. It created and runs the largest in-depth programs in the NYC Public Schools to introduce Shakespeare to students, as well as a playwrighting program; together, these programs have served more than 140,000 students since 1984.

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2026 Spring Gala Celebrating Shakespeare's Birthday

THEATRE FOR A NEW AUDIENCE

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+Member, Theatre for a New Audience Artistic Council

List as of March 11, 2026

ANNUAL SPRING GALA

MONDAY
APRIL 27, 2026

Responses received by April 16, 2026 will be included in the evening's program.

TABLES

I/We will join the **Gala Committee** and purchase a table:

or _____ **\$50,000 Co-Sponsor**. Premier Table for 10, logo in the program, with tribute ad (or logo) on screens at the event, and listing on the Theatre's website.

or _____ **\$20,000 Patron**. Priority table for 10, Patron listing in the program, with tribute ad (or logo) on screens at the event, and listing on the Theatre's website.

or _____ **\$30,000 Partner**. Premium table for 10, Partner listing in the program with tribute ad (or logo) on screens at the event, and listing on the Theatre's website.

or _____ **\$15,000 Benefactor**. Table for 10, Benefactor listing in the program, with tribute ad (or logo) on screens at the event, and listing on Theatre's website.

TICKETS

I/We will purchase ticket(s):

Qty _____ **\$3,000 Supporter Ticket(s)**. Priority seating and Supporter listing in the program.

Qty _____ **\$2,000 Donor Ticket(s)**. Preferred seating and Donor listing in the program.

All but \$350 per ticket is tax-deductible.

CONTRIBUTION

I/We cannot attend but wish to make a fully tax-deductible contribution of \$ _____

TRIBUTE AD

\$3,000 for a tribute ad (or logo) appearing on screens during the event. Image (ad or logo) size should be 1920 x 1080 pixels (16:9) and should be saved as either .png or .jpg files. To provide tribute text for layout, please contact Gavin McKenzie at gmckenzie@tfana.org. Reservation deadline: April 17, 2026.

Enclosed please find a check for \$ _____ payable to Theatre for a New Audience.

Please charge a total of \$ _____ to my Visa _____ MasterCard _____ American Express

Name (as on card) _____ Signature _____

Card Number _____ Exp _____ CVV _____

You may also purchase tables and tickets, and make contributions, through our secure web portal at: tfana.org/gala.

Name(s) Please print as you wish to be listed _____

Address _____

City _____ State _____ ZIP _____

Cell Phone _____ Email _____

Please list your guests' names and cell phone numbers:

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

Reservations are to be paid by the night of the Gala. For additional information, please contact Gavin McKenzie at 646-553-3890, or through email at gala@tfana.org