

THEATRE FOR A NEW AUDIENCE

ANNUAL SPRING

# GALA

Celebrating Shakespeare's Birthday  
MONDAY, MAY 13, 2024  
Cipriani 25 Broadway, New York City

## THE PROGRAM

### Reception and Silent Auction

#### Welcome

Live Music  
**Jazz Museum in Harlem All-Stars**  
Band Leader **James Zito**

Emcee  
**LisaGay Hamilton**

Gala Co-Chair and Board Vice Chair  
**Kathleen C. Walsh**

Gala Co-Chair and Board Chair  
**Robert E. Buckholz**

### Presentation of Samuel H. Scripps Award for Extraordinary Artistic Achievement

Honoree  
**Robert A. Caro**

Presented by **J.T. Rogers**

### Dinner

### Presentation of the *Life in Art* Award

Honoree  
**Leonard Tow and The Tow Foundation**

Presented by  
**Jeffrey Horowitz, TFANA Founding Artistic Director**

### Education Program

**Reading Intervention Specialist, Academy of American Studies, PS 575Q**  
**Anna Mantagas**

### Dessert Reception

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Zoe Ada Caldwell, OBE  
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Grants Associate: Emmy Ritchey

Development Associate: Gavin McKenzie  
Development Associate: Suzanne Lenz  
Facilities Associate: Tim Tyson  
Archivist: Shannon Resser  
New Deal Program Coordinator: Zhe Pan  
TFANA Teaching Artists: Albert Iturregui-Elias, Elizabeth London, Erin McCreedy, Kea Trevett, Margaret Ivey, Marissa Stewart, Matthew Dunivan, Melanie Goodreaux  
House Managers: Regina Pearsall, Adjani Reed, Nancy Gill Sanchez  
Press Representative: Blake Zidell & Associates  
Resident Director: Arin Arbus  
Resident Casting Director: Jack Doulin  
Resident Dramaturg: Jonathan Kalb  
Resident Distinguished Artist: John Douglas Thompson  
Resident Voice and Text Director: Andrew Wade

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## THEATRE FOR A NEW AUDIENCE

Founded in 1979 by Jeffrey Horowitz, and led by Horowitz and Managing Director Dorothy Ryan, TFANA is a New York City theatre for Shakespeare and other contemporary playwrights.

In 2013, TFANA opened its permanent home, Polonsky Shakespeare Center (PSC) in Brooklyn, playing for an audience of all ages and backgrounds in the uniquely flexible 299-seat Samuel H. Scripps Mainstage and 50-seat Theodore C. Rogers Studio. TFANA also aspires to a civic role. In 1984, it created and continues to run the largest program for Shakespeare and classic drama in New York City's public schools which has now served more than 140,000 students.

With Shakespeare as its guide, TFANA explores the ever-changing forms of world theatre and promotes a dialogue between Shakespeare and diverse authors, past and present. TFANA has presented thirty-three of the Bard's plays alongside authors such as Samuel Beckett, Adrienne Kennedy, Christopher Marlowe, and Thornton Wilder and supports artists' ongoing development through the Merle Debuskey Studio Fund.

TFANA's productions have played Off- and on Broadway, nationally and internationally. In 2001, TFANA became the first American theatre invited to bring a production of Shakespeare to the Royal Shakespeare Company. TFANA is currently producing the Shakespeare Exchange, a transatlantic partnership with Edinburgh's Royal Lyceum Theatre. This spring, TFANA presented the Lyceum's *Macbeth (an undoing)*. In January 2025, the Lyceum presents TFANA's *The Merchant of Venice*, featuring John Douglas Thompson as Shylock and directed by Arin Arbus.

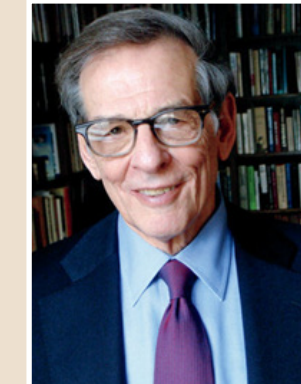
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THEATRE FOR A NEW AUDIENCE  
POLONSKY SHAKESPEARE CENTER

## Annual Spring Gala Celebrating Shakespeare's Birthday Monday, May 13, 2024



COVER DESIGN & ILLUSTRATION: PAUL DAVIS



## SAMUEL H. SCRIPPS AWARD ROBERT A. CARO

Robert A. Caro is one of our nation's most acclaimed and honored authors, "the greatest political biographer of our times" according to the *London Sunday Times*. For his biographies of Robert Moses (*The Power Broker*) and Lyndon Johnson (*The Years of Lyndon Johnson*) he has twice won the Pulitzer Prize, twice won the National Book Award, and three times won the National Book Critics Circle Award. In 2010

President Barack Obama awarded Caro the National Humanities Medal. Born and raised in New York City, Caro graduated from Princeton, was later a Nieman Fellow at Harvard, and worked for six years as an investigative reporter for *Newsday*. He lives with his wife, the writer Ina Caro, in New York City, where he is at work on the fifth and final volume of the Johnson biography.



## LIFE IN ART AWARD LEONARD TOW

Leonard Tow, PhD, is the founder and chairman of The Tow Foundation and chief executive officer of New Century Holdings. Educated at Brooklyn College and with graduate degrees from Columbia University, Dr. Tow served as the chairman and chief executive officer of Citizens Utilities and founder

of Century Communications and Centennial Cellular. His current board service includes Lincoln Center Theater and Educational Broadcasting Corporation. He is a trustee of the Brooklyn College Foundation and the Mailman School of Public Health at Columbia University, as well as a director of AMC Networks. Led by Emily Tow, The Tow Foundation was established in 1988 by Leonard and Claire Tow. It has a long history of supporting visionary leaders and nonprofit organizations, as well as providing playwright residencies and director fellowships at major theatres in New York.



# 2024 SPRING GALA CELEBRATING SHAKESPEARE'S BIRTHDAY

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\*Denotes Member of Theatre for a New Audience's Board of Directors

+Denotes Member of Theatre for a New Audience's Artistic Council

List as of May 3, 2024

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## EVENT TEAM

Jazz Museum in Harlem All-Stars Musicians:  
James Zito (guitar)  
Paul Reyes (bass)  
John Sturino (drums)

Lighting Designer – Donald Holder  
Lighting Associate – Cat J. Cusick  
Stage Manager – Shane Schnetzler  
Assistant Stage Manager – Egypt Dixon  
Event Consultant – Karen Hershey  
Event Photography – Gerry Goodstein, Travis Hackett  
Gala Associate – Sanaz Tennent  
Scripps Award Design – Milton Glaser Inc.  
Scripps Award Fabrication – Nicholas Fasciano Design, Inc.  
Invitation, Program Cover Illustration and *Life in Art* Award Design – Paul Davis Studio  
Program Design – Luis Gutierrez  
Mobile Bidding Services – OneCause  
Sound, Stage & lighting – WiStar Productions

## SCRIPPS AWARD TRIBUTE FILM

Director – Peter Cook  
Writer – Steven Gaultney  
Field Producer – Judy Lief  
Director of Photography – Bill Tunnicliffe  
Editors – Judy Lief, Bill Tunnicliffe  
Camera Operators – Gail Bennett, Dmitri Borysevich, Judy Lief, Bill Tunnicliffe  
Sound Recording – Dmitri Borysevich  
Post-Production Color – Robert Arnold  
Researchers – Steven Gaultney, Sanaz Tennent  
Sequences from *Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb*, directed by Lizzie Gottlieb, courtesy of Roco Films

## SPECIAL THANKS

Lizzie Gottlieb, J.T. Rogers, Ayanna Thompson, Christine Platt Dewey, Roco Films, Tom Prassis, Sony Pictures Classics, Kathy Hourigan, Penguin Random House, Rye Gentleman, Sophia Ohler, Jennifer Small

## LisaGay Hamilton EMCEE



LisaGay Hamilton is one of America's most distinguished actors.

In theatre, Ms. Hamilton has played some of the world's greatest authors ranging from Shakespeare and Molière to Athol Fugard and August Wilson winning the coveted OBIE Award for her performance in Theatre for a New Audience's Off-Broadway premiere of Adrienne Kennedy's *OHIO STATE MURDERS* and appearing on Broadway opposite Ed Harris in Aaron Sorkin's *TO KILL A MOCKINGBIRD*.

In television, she is known for roles in ABC's *THE PRACTICE*, TNT's *MEN OF A CERTAIN AGE*, and Netflix's *HOUSE OF CARDS*. Her latest appearances include NatGeo's *GENIUS: MLK/X* as "Alberta King", FX's *CLASS OF '09*, Netflix's *LINCOLN LAWYER*, HBO's *WINNING TIME*, and Hulu's *THE DROPOUT* and *THE FIRST*.

In film, she recently appeared in 20th Century Studios' *THE BOOGEYMAN*, based on Stephen King's short story. Her notable credits include John Sayles' *GO FOR SISTERS*, Sony's *TAKE SHELTER*, Joe Wright's *THE SOLOIST*, Clint Eastwood's *TRUE CRIME*, Quentin Tarantino's *JACKIE BROWN*, and Jonathan Demme's *BELOVED*.

Ms. Hamilton is a graduate of Juilliard's Drama Division. *Photo credit: Annie McElwain*

## J.T. Rogers PRESENTER



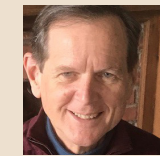
J.T. Rogers is a playwright, screenwriter, and producer. His most recent play *CORRUPTION* premiered this spring at Lincoln Center Theater. Other plays include *OSLO*, *ONE GIANT LEAP*, *BLOOD AND GIFTS*, and *THE OVERWHELMING*, which have been seen on London's West End and at the National Theatre, at Lincoln Center Theater, and throughout the US and the world. For *OSLO* he received the 2017 Tony, New York Critics, Outer Critics, Drama Desk, Drama League, Lortel, and Obie awards for Best Play. He wrote the screenplay for the HBO film of *OSLO*, and is the creator, writer, and showrunner of the HBOMax series *TOKYO VICE*. Rogers has received a John Simon Guggenheim Memorial Foundation Fellowship, three New York Foundation for the Arts Fellowships, and is the recipient of the Irwin Piscator Award in recognition of his body of work. He is a founding partner of SRO Productions and holds an honorary doctorate from the University of North Carolina School of the Arts.

## Kathleen C. Walsh BOARD VICE CHAIR, GALA CO-CHAIR



Kathleen Walsh became Vice Chair of Theatre for a New Audience's Board in 2019. Through her leadership as Gala Co-Chair during her nine years on the Board, Kathy has transformed the annual event into a major source of revenue for the Theatre. She spent 34 years in the institutional investment business, working primarily with endowments and foundations, at firms such as U.S. Trust Company and Commonfund. In addition to her position with TFANA, she serves on the New York regional advisory board of The Brady Campaign to Prevent Gun Violence and the Board of the UConn Foundation for The University of Connecticut. Previously, she served on the board of Childbirth Connection and the Finance Committee of the Franciscan Friars of the Atonement at Graymoor.

## Robert E. Buckholz BOARD CHAIR, GALA CO-CHAIR



Bob Buckholz has been a member of Theatre for a New Audience's Board of Directors since 2014, and Chair of the Board since September 2018. A longtime resident of Brooklyn Heights, he is also on the Board of the Brooklyn Chamber Music Society, and served for more than 20 years on the Board of the Brooklyn Historical Society. Bob is of counsel to the law firm of Sullivan & Cromwell LLP, where he has practiced securities law since 1980, and is active in bar association activities, having served as

Chair of the Federal Regulation of Securities Committee of the Business Law Section of the American Bar Association, and of that Committee's Securities Law Opinions Subcommittee, and of the New York City Bar Association's Securities Regulation Committee. Bob is also a coauthor of the *Public Company Deskbook*, published by the Practising Law Institute.

## National Jazz Museum in Harlem All-Stars MARK LOPEMAN, DIRECTOR

The National Jazz Museum in Harlem preserves, promotes, and presents jazz by inspiring knowledge, appreciation and celebration of jazz locally, nationally, and internationally. A Smithsonian Institution affiliate, the National Jazz Museum in Harlem is led by saxophonist/educator Loren Schoenberg and bassist/bandleader Christian McBride. The museum's spirit is that of the musicians, historians, writers, audiences, and families who have lived and continue to live the inseparable integration of the art form of jazz and the strength, success, and survival of their community.

Today the National Jazz Museum in Harlem contributes an outstanding array of interactive experiences – including concerts, oral histories, classes, exhibitions, and other programs – that fuse art, culture, and community into a powerful and dynamic presence in New York City's cultural scene.

## James Zito BAND LEADER, GUITAR



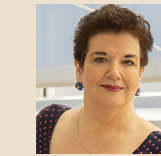
Dubbed "The Natural." By *Artslife Magazine*, New York guitarist James Zito's was born in Orlando, Florida. His influences include Wes Montgomery, Charlie Christian, and George Benson. Now 27, he is a recent graduate of Juilliard's "Artist Diploma" 2-year residency program and has performed at many of the city's top venues such as Dizzy's Club Coca Cola, Birdland Theatre, The Django, The Blue Note, and Rose Hall. Notable achievements include 1st Place in the Wilson Center International Guitar Competition and Special Prize at Krakow's Jarek Smietana International Guitar Competition. At 19, he became guitar chair for the Dr. Phillips Jazz Orchestra directed by Rodney Whitaker. Zito's collaborations with jazz leaders include Wycliffe Gordon, Michael Dease, Jane Monheit, Dick Oatts, Joe Farnsworth, Adam Nussbaum, Terell Stafford, and Kenny Washington. In 2019 he was named a "Geri Allen Fellow" of Detroit's Gathering Orchestra. In 2020, Zito became an Endorsing Artist for Benedetto Guitars, a leading manufacturer of custom handmade guitars. His debut album, "Zito's Jump", will be released this fall.

## Jeffrey Horowitz FOUNDING ARTISTIC DIRECTOR



Jeffrey Horowitz began his career in theatre as an actor and appeared on Broadway, Off-Broadway, and in regional theatre. In 1979, he founded Theatre for a New Audience. Horowitz has served on the Panel of the New York State Council on the Arts, the Board of Directors of Theatre Communications Group, the Advisory Board of The Shakespeare Society and the Artistic Directorate of London's Globe Theatre. He received the 2003 Acting Company's John Houseman Award, 2004 Breukelein Institute's Gaudium Award, 2014 Brooklyn College's Alfred Drake Award, 2019 OBIE Award for Lifetime Achievement, and 2020 Theatre for a New Audience's Samuel H. Scripps Award.

## Dorothy Ryan MANAGING DIRECTOR



Dorothy Ryan has served as Managing Director of Theatre for a New Audience (TFANA) since 2003. Before joining TFANA, Dorothy spent a decade in fundraising roles with the 92nd Street Y and Brooklyn Museum and served as Visiting Assistant Professor for the Pratt Institute's Arts and Cultural Management Program. A graduate of Brown University, she began her career in classical music artist management and has also served as Company Manager for Chautauqua Opera, Managing Director for the Opera Ensemble of New York, and General Manager for Eugene Opera. She is a 2014 Brooklyn Women of Distinction honoree and was a founding member of the Downtown Brooklyn Arts Alliance.

*Photo credit: Jackie Weisberg*